

Ele É Jeová

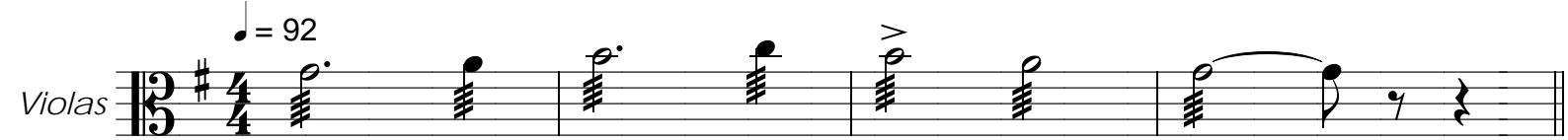
Letra e música: Betty Jean Robinson

Arranjo e orq.: Gary Rhodes

Adapt.: Alexandre Brasolim

♩ = 92

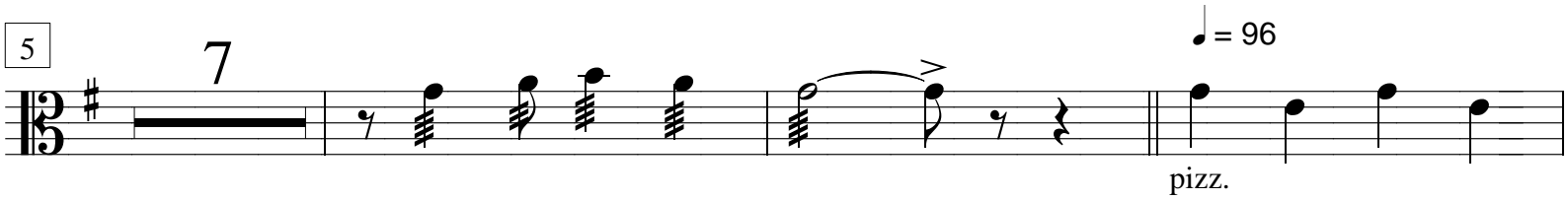
Violas



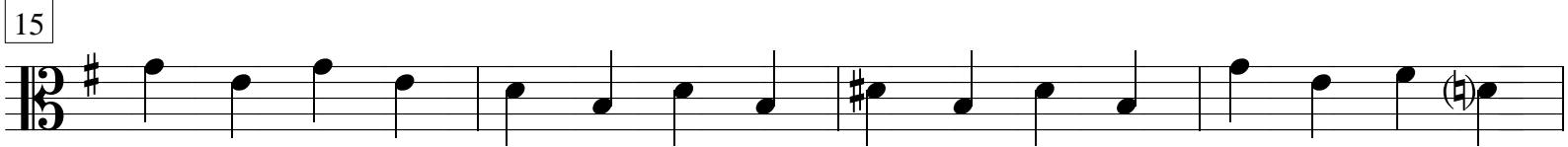
5

7

♩ = 96

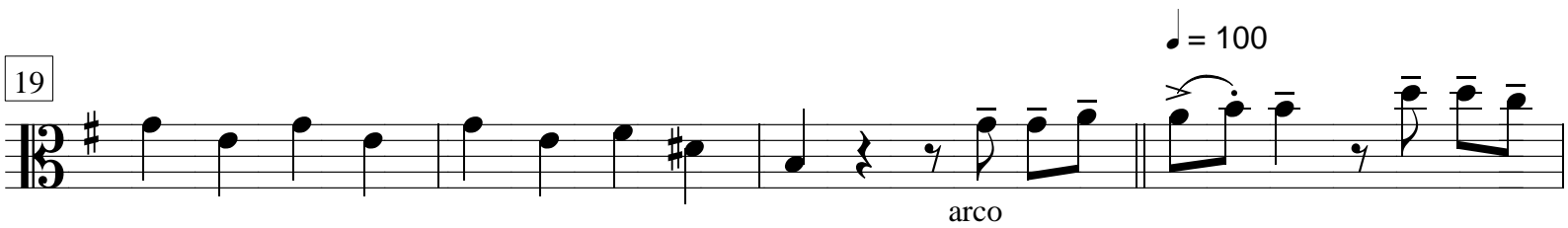


15

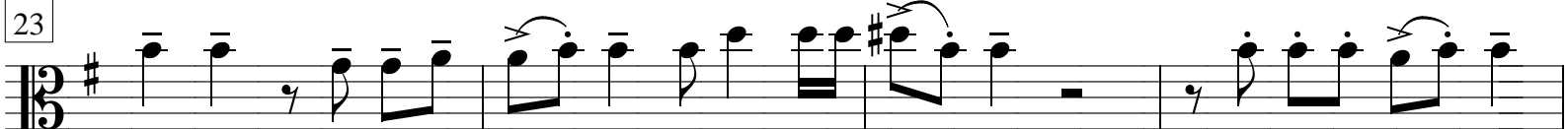


19

♩ = 100



23



27



31

♩ = 104



35

39

43

47

51

55

59

$\text{♩} = 106$

$\text{♩} = 108$

$\text{♩} = 114$

ritardand

This musical score is for the Viola part of the piece 'Ele é Jeová'. It is written in 12/8 time and consists of six systems of music, each starting with a measure number in a box (35, 39, 43, 47, 51, 55, 59). The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and accents (>) indicated. The tempo markings are $\text{♩} = 106$, $\text{♩} = 108$, and $\text{♩} = 114$. The word 'ritardand' is written below the fifth system. The score ends with a double bar line at measure 59.